

Department of English & Writing Studies

English 3227E (002) ó Shakespeare  
Fall/Winter 2015-16

**Professor:** Dr. Jo Devereux [jdevereu@uwo.ca](mailto:jdevereu@uwo.ca)  
Office: AHB 2G28J  
Office Hours: Tues. 1:30-2:30; Thurs 1:30-3:30

**TA:**  
Office:  
Office Hours:

Required Texts:

Shakespeare, William. *As You Like It*.

\_\_\_\_\_. *Hamlet*.

\_\_\_\_\_. *King Lear*.

\_\_\_\_\_. *Macbeth*.

\_\_\_\_\_. *The Merchant of Venice*.

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\_\_\_\_\_. *Much Ado About Nothing*.

\_\_\_\_\_. *Pericles*.

\_\_\_\_\_. *Richard III*.

\_\_\_\_\_. *The Taming of the Shrew*.

\_\_\_\_\_. *Twelfth Night*.

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Preferred Edition: New Folger, edited by Barbara A. Mowat and Paul Werstine and ordered into UWO Bookstore for this section of the course.

Assignments and Exams:

Two essays, one in each term	15% and 30% see below for details
Performance and Participation	20% see below for details
Final Exam April 2016	35%

**NOTE:** In accordance with Department of English standards, students must pass BOTH the term work and the final examination in order to pass the course.

Essay Policy:

You should hand in your essays in class or place them in the English Department Essay Drop Box in the hallway of AHB, near the main English Department Office located in room 2G02. ALWAYS KEEP A COPY OF YOUR ESSAY.

**Late essays** will be penalized 2% per day.

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<http://uwo.ca/english/undergraduate/Student%20Information.html>



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Schedule:

*Fall Term*

Sept. 10                    Introductions, General Business  
Sept. 15-17                Ujcmgurgctgøu Vjgcvtg, Etkvkeku o, Dkdnkj i tcr j {  
Sept. 22-24                *Taming of the Shrew*  
Sept. 29-Oct. 1          *Taming of the Shrew* **Group 1 = The Company**

**NB: Field trip to Stratford on Saturday October 3<sup>rd</sup>**

Essay Assignments and Topics:

Essay 1: Due Dec. 3, 2015

Length: 1500 words

Worth: 15%

Choose ONE of the topics from the list of 10 below, and develop a clear and focused argument based on specific questions that you come up with on that topic. Remember: you need to ask some searching questions about the play, and then offer some thoughtful answers based on your reading of the play itself and of some (at least TWO) secondary sources on that play. Be sure to talk to the prof and TA well ahead of the due date about your ideas and proposed argument, and ask for help with research.

Essay 2: Due Apr. 5, 2016

Length: 2500 words

Worth: 30%

Choose *another* ONE of the topics from the list of 10 below, and develop a clear and focused argument on that topic looking at TWO plays on the course (NB: NOT the one you did for Essay 1). As with Essay 1, again you need to ask some searching questions about the plays and then offer some thoughtful answers based on your reading of the plays and some (at least FOUR) secondary sources. Be sure to talk to the prof and TA well ahead of the due date about your ideas and proposed argument, and ask for help with research.

**Essay Topics:**

1. plays within plays or metatheatrical elements
2. sexual politics or gender troubles
3. supernatural characters or effects
4. animal imagery
5. cross-